rse – B.A	A. (Hons.) 2018-19	1	Γ
Sem	Type of Course	Course Name	Course Outcomes
1	Core	Applied Persian Grammar & Translation	CO1:Grammar lays the grour work for effective
		Grammar & Translation	communication. It makes
			written content more readable
			and in turn more interesting.
			is necessary to repeatedly
			reword sentences while readi
			the flow becomes disrupted a
			involvement in the story halte
			Grammar whose can help
			learners develop the habit of
			thinking logically and clearly
			After studying grammar, learners are able to become
			more accurate when using a
			language. Without good
			grammar, clear communication
			is impossible. It improves the
			development of fluency. As a
			result, students will be able to
			speak, read and write the
			language more fluently. A
			student with poor grammar sl
			can form a negative impression
			on others. First impression ca
			be lasting, and may hide the t
			judgement of character. Writi
			and speaking correctly gives
			students the appearance of
			credibility, if students are
			attempting to build a reputation
			as an expert in their institutio
			correct use of grammar is
			extremely important. Thus, th
			course is essential for first ye
			students.

1	Corre	An Outling of the	CO1: With the emperator of
	Core	An Outline of the History of Persian- Speaking Regions (upto Ghaznavid Period)	CO1: With the expansion of Islamic rule in various regions, languages and literature of various regions also were undergone mass changes as well as the literature. Iran, Afghanistan, Tajikistan and Uzbekistan which have been the major power in the whole Persian Speaking regions and beyond that saw major changes. The first change occur in the process of transition was the script from Pahlavi script to Semitic script with the inclusion of local phonetics in Iran. The literature also took a new tide and Persian literature with the new subjects, especially the religious and socio-cultural changes began to emerge from the time of Tahirds (9th-10th C) and Samanids (10th-11th C). Ghaznavids (11th-12th C) became the major source and patronage for the creation of Persian literature. It was this period when Firdausi composed his Shahnama. With this beginning, major genre were taken up by the poets and writers in various areas of Persianate culture. This paper will be an introduction to the above said issues so that the
			above said issues so that the student be well aware about the various literary movements upto Ghaznavid period.
2	Core	Introduction to Persian Prose and Poetry	CO1: This paper deals with the prose and poetry of Persian language. We find lots of changes in its themes, forms and perspectives after the great upheaval ushered Iran into a different landscape. An attempt has been made in this section to introduce some prominent poets and prose writers their specimen, which will give student a comprehensive understanding of new style. Persian poetry and prose writing by Iranian diasporas is also worth reading.

<u>^</u>	C		
2	Core	History of Indo- Persian	
		Literature, Prose,	Islamic rule in India in late 12th
		Poetry and Rhetoric	C, Persian not only became the
			language of administration but
			also a part of the court culture.
			The prose and poetry samples
			from the said corpus of Indo-
			Persian literature introduced in
			the semester-II were just the
			indicators. From the time of
			Slave dynasty of 11th-12th C till
			early 20th C, Persian literature
			produced in India reflects
			various trends in literary styles,
			subjects of variegated shades
			and court culture and social
			movements. The Indo-Persian
			literature is the major source of
			the study of composite culture,
			geomorphology of the various
			cities, their gardens, mosques,
			Sufi hospices, poets and
			Historians. In this section an
			attempt has been made to
			introduce briefly some
			prominent and distinguished
			poets and prose writers, so that
			the students will have the basic
			understandings of the Indo-
			Persian work. It is undeniable
			that although Persian originated
			in Iran, but when it came to
			India it became an ingrained
			part of it due course certain
			doyens like Amir Khusrau,
			Bedil, Ghalib, Faizi, Abul Fazl,
			Ziauddin Barni and certain other
			distinguished personalities has
			emerged on the scene and
			contributed so magnificently
			which could be termed
3	Core	Modern Persian Prose	unparallel in Persian history.
3	Core	would reisian Prose	CO1: To develop the ability in
			the students to apply critical and theoretical approaches to
			reading and analysis of modern
			Persian texts and to make
			students able to know the socio-
			cultural aspects of the Iranian
			society and contemporary
			world.

3	Core	Modern Persian Poetry	CO1: Students will have the
5	Cole	Wodern Fersian Foetry	ability to apply critical and
			theoretical approaches to the
			reading and analysis of modern
			Persian Poetry Being able to
			know the socio-cultural aspects
			of the Iranian society and
			contemporary world.
3	Core	Classical Persian Prose	CO1:Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Classical
			Persian texts.
3	SEC	Modern Persian	CO1: Students will have the
5	520	Literature	ability to apply critical and
		Enterature	theoretical approaches to the
			reading and analysis of modern
			Persian texts. Being able to
			know the socio-cultural aspects
			of the Iranian society and
	C		contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Classical
			Persian Poetry.
4	Core	Indo-Persian Prose	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Indo-
			Persian poetry.
4	SEC	Introduction to Persian	CO1: Students will have the
	220	Rhetoric	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			rhetoric as well as identify the
			different forms of poetry i.e.
	C	Carfinatia Demois	Isnafe Sukhan, Sanai Lafzi etc.
5	Core	Sufistic Persian	CO1: Students will have the
		Literature	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Sufistic
			Persian Literature. By reading
			these text student will have an
			impression of the depth of
			Sufism and will be able to
			understand teachings and
			philosophies of Sufis.
			F

5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.
5	DSE	History of Persian Literature during Mughal Period (1526- 1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: In this course, students are expected to be taught the advanced version of Persian Translation and Essays. As student has already been initiated into this course in the Bachelors degree, it is 31 expected that they are already updated with the basic and fundamental levels of this course, so an attempt is made they are introduced the advanced version of this course which will help them to take up assignments in the outside World.

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6	Core	Spoken Persian&	CO1: In this course, students are
		Interpretation	expected to be taught the
			advanced version of
			Interpretation course. As student
			has already been initiated into
			this course in the Bachelors'
			degree, it is expected that they
			are already updated with the
			basic and fundamental levels of
			this course, so it will help the
			students in having their own
			creativeness and presentation on
			the language during discussion.
			The course will help the
			students to develop proficiency
			in reading, writing and talking
			and should be able to handle the
			language in different situations.
6	DSE	Persian Translation of	CO1: Students will have the
0	DSL	Indian writings during	ability to apply critical and
		Mughal Period	theoretical approaches to the
		Widghai i chiod	reading and analysis of Persian
			translations of Indian works.
			The course will enable students
			to familiarize themselves with
			some leading Indian writings
			especially Sanskrit text and their
6	DSE	History of Dorsion	Persian translations. CO1: Students will have the
0	DSE	History of Persian	
		Literature during Qajar	ability to apply critical and
		Period (1757-1921)	theoretical approaches to the
			reading and analysis of Persian
			literature of Qajar Period.
		-	
GENERIC F	ELECTIVE (G	E) Courses for Ho	nours Courses
Sem	Type of Course	Course Name	Course Outcomes

1	GE		CO1: This course is designed
	01	Introduction to Elementary Persian	keeping in view the divergent
		Language – I	interests and requirements of
		Language – I	students of all streams. As this
			course would be open to every
			student pursuing other Honour
			courses, so an attempt is made
			in this section that the students
			are given a holistic purview of
			all facets of Persian language,
			classical as well as Modern
			Persian. Thus keeping in view its
			range, vitality and wider utility
			of this course and the interests
			of the students, an attempt is
			made that they are exposed to
			every facets of this language. As
			this course may even be opted
			by those who may not be
			having prior Persian knowledge,
			this has been designed keeping
			in mind their interest and utility
			in their life. It has been ensured
			that such students, after
			completion of their course, may
			utilize their knowledge after
			joining the pool of knowledge in
			this span.

2	GE	Introduction to	CO1: Grammar lave the ground
Z	GE	Intermediary level	CO1: Grammar lays the ground work for effective
		Persian	communication. It makes
		Persian	written content more readable
			and in turns more interesting. If
			it is necessary to repeatedly
			reword sentences while
			reading, the flow becomes
			disrupted and involvement in
			the story halted. Grammar rules
			can help learners develop the
			habit of thinking logically and
			clearly. After studying grammar,
			learners are able to become
			more accurate when using a
			language. Without good
			grammar, clear communication
			is impossible. It improves the
			development of fluency. As a
			result, students will be able to
			speak, read and write the
			language more fluently. A
			student with poor grammar skill
			can form a negative impression
			on others. First impression can
			be lasting and may hide the true
			judgment of character. Writing
			and speaking correctly gives
			students the appearance of
			credibility, if students are
			attempting to build a reputation
			as an expert in their institution,
			correct use of grammar is
			extremely important. Thus, this
			course is essential for first year
2	<u>OF</u>		students.
3	GE	Functional Persian	CO1: This course will enable the
		Grammar	students to know the basics of
			the grammar of Persian
			language and Students will have
			the ability to read and write
			Persian texts.
4	GE	Spoken Persian -	CO1: After the completion of
		Elementary level	this course students will be able
			to converse in Persian language
			and will be able to make Persian
			tenses and they will become
			aware of basics of Persian

rse – B.A	A. (Hons.) 2019-20	Ι	
Sem	Type of Course	Course Name	Course Outcomes
1	Core	Applied Persian Grammar & Translation	CO1:Grammar lays the grour work for effective
			communication. It makes
			written content more readable
			and in turn more interesting.
			is necessary to repeatedly
			reword sentences while readi
			the flow becomes disrupted a
			involvement in the story halte
			Grammar whose can help
			learners develop the habit of
			thinking logically and clearly
			After studying grammar,
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			more accurate when using a
			language. Without good
			grammar, clear communication
			is impossible. It improves the
			development of fluency. As a
			result, students will be able to
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			can form a negative impression
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			and speaking correctly gives
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			credibility, if students are
			attempting to build a reputation
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			correct use of grammar is
			extremely important. Thus, th
			course is essential for first ye
			students.

1	Corre	An Outling of the	CO1: With the emperator of
	Core	An Outline of the History of Persian- Speaking Regions (upto Ghaznavid Period)	CO1: With the expansion of Islamic rule in various regions, languages and literature of various regions also were undergone mass changes as well as the literature. Iran, Afghanistan, Tajikistan and Uzbekistan which have been the major power in the whole Persian Speaking regions and beyond that saw major changes. The first change occur in the process of transition was the script from Pahlavi script to Semitic script with the inclusion of local phonetics in Iran. The literature also took a new tide and Persian literature with the new subjects, especially the religious and socio-cultural changes began to emerge from the time of Tahirds (9th-10th C) and Samanids (10th-11th C). Ghaznavids (11th-12th C) became the major source and patronage for the creation of Persian literature. It was this period when Firdausi composed his Shahnama. With this beginning, major genre were taken up by the poets and writers in various areas of Persianate culture. This paper will be an introduction to the above said issues so that the
			above said issues so that the student be well aware about the various literary movements upto Ghaznavid period.
2	Core	Introduction to Persian Prose and Poetry	CO1: This paper deals with the prose and poetry of Persian language. We find lots of changes in its themes, forms and perspectives after the great upheaval ushered Iran into a different landscape. An attempt has been made in this section to introduce some prominent poets and prose writers their specimen, which will give student a comprehensive understanding of new style. Persian poetry and prose writing by Iranian diasporas is also worth reading.

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2	Core	History of Indo- Persian	
		Literature, Prose,	Islamic rule in India in late 12th
		Poetry and Rhetoric	C, Persian not only became the
			language of administration but
			also a part of the court culture.
			The prose and poetry samples
			from the said corpus of Indo-
			Persian literature introduced in
			the semester-II were just the
			indicators. From the time of
			Slave dynasty of 11th-12th C till
			early 20th C, Persian literature
			produced in India reflects
			various trends in literary styles,
			subjects of variegated shades
			and court culture and social
			movements. The Indo-Persian
			literature is the major source of
			the study of composite culture,
			geomorphology of the various
			cities, their gardens, mosques,
			Sufi hospices, poets and
			Historians. In this section an
			attempt has been made to
			introduce briefly some
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			poets and prose writers, so that
			the students will have the basic
			understandings of the Indo-
			Persian work. It is undeniable
			that although Persian originated
			in Iran, but when it came to
			India it became an ingrained
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			doyens like Amir Khusrau,
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			Ziauddin Barni and certain other
			distinguished personalities has
			emerged on the scene and
			contributed so magnificently
			which could be termed
3	Core	Modern Persian Prose	unparallel in Persian history.
3	Core	would reisian Prose	CO1: To develop the ability in
			the students to apply critical and theoretical approaches to
			reading and analysis of modern
			Persian texts and to make
			students able to know the socio-
			cultural aspects of the Iranian
			society and contemporary
			world.

3	Core	Modern Persian Poetry	CO1: Students will have the
5	Cole	Wodern Fersian Foetry	ability to apply critical and
			theoretical approaches to the
			reading and analysis of modern
			Persian Poetry Being able to
			know the socio-cultural aspects
			of the Iranian society and
			contemporary world.
3	Core	Classical Persian Prose	CO1:Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Classical
			Persian texts.
3	SEC	Modern Persian	CO1: Students will have the
5	520	Literature	ability to apply critical and
		Enterature	theoretical approaches to the
			reading and analysis of modern
			Persian texts. Being able to
			know the socio-cultural aspects
			of the Iranian society and
			contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Classical
			Persian Poetry.
4	Core	Indo-Persian Prose	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Indo-
			Persian poetry.
4	SEC	Introduction to Persian	CO1: Students will have the
	220	Rhetoric	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			rhetoric as well as identify the
			different forms of poetry i.e.
	C	Carfingting Description	Isnafe Sukhan, Sanai Lafzi etc.
5	Core	Sufistic Persian	CO1: Students will have the
		Literature	ability to apply critical and
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			Persian Literature. By reading
			these text student will have an
			impression of the depth of
			Sufism and will be able to
			understand teachings and
			philosophies of Sufis.
			F

5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.
5	DSE	History of Persian Literature during Mughal Period (1526- 1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: In this course, students are expected to be taught the advanced version of Persian Translation and Essays. As student has already been initiated into this course in the Bachelors degree, it is 31 expected that they are already updated with the basic and fundamental levels of this course, so an attempt is made they are introduced the advanced version of this course which will help them to take up assignments in the outside World.

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6	Core	Spoken Persian&	CO1: In this course, students are
		Interpretation	expected to be taught the
			advanced version of
			Interpretation course. As student
			has already been initiated into
			this course in the Bachelors'
			degree, it is expected that they
			are already updated with the
			basic and fundamental levels of
			this course, so it will help the
			students in having their own
			creativeness and presentation on
			the language during discussion.
			The course will help the
			students to develop proficiency
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			and should be able to handle the
			language in different situations.
6	DSE	Persian Translation of	CO1: Students will have the
0	DSL	Indian writings during	ability to apply critical and
		Mughal Period	theoretical approaches to the
		Widghai i chiod	reading and analysis of Persian
			translations of Indian works.
			The course will enable students
			to familiarize themselves with
			some leading Indian writings
			especially Sanskrit text and their
6	DSE	History of Dorsion	Persian translations. CO1: Students will have the
0	DSE	History of Persian	
		Literature during Qajar	ability to apply critical and
		Period (1757-1921)	theoretical approaches to the
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			in this section that the students
			are given a holistic purview of
			all facets of Persian language,
			classical as well as Modern
			Persian. Thus keeping in view its
			range, vitality and wider utility
			of this course and the interests
			of the students, an attempt is
			made that they are exposed to
			every facets of this language. As
			this course may even be opted
			by those who may not be
			having prior Persian knowledge,
			this has been designed keeping
			in mind their interest and utility
			in their life. It has been ensured
			that such students, after
			completion of their course, may
			utilize their knowledge after
			joining the pool of knowledge in
			this span.

2	GE	Introduction to	CO1: Grammar lave the ground
Z	GE	Intermediary level	CO1: Grammar lays the ground work for effective
		Persian	communication. It makes
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			and in turns more interesting. If
			it is necessary to repeatedly
			reword sentences while
			reading, the flow becomes
			disrupted and involvement in
			the story halted. Grammar rules
			can help learners develop the
			habit of thinking logically and
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			learners are able to become
			more accurate when using a
			language. Without good
			grammar, clear communication
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			development of fluency. As a
			result, students will be able to
			speak, read and write the
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			student with poor grammar skill
			can form a negative impression
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			judgment of character. Writing
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			course is essential for first year
2	<u>OF</u>		students.
3	GE	Functional Persian	CO1: This course will enable the
		Grammar	students to know the basics of
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			the ability to read and write
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4	GE	Spoken Persian -	CO1: After the completion of
		Elementary level	this course students will be able
			to converse in Persian language
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rse – B.A	A. (Hons.) 2020-21		
Carro	True of Course	Course Name	Course Outcourses
Sem	Type of Course		Course Outcomes
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			written content more readabl
			and in turn more interesting.
			is necessary to repeatedly
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			learners develop the habit of
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			more accurate when using a
			language. Without good
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			development of fluency. As a
			result, students will be able t
			speak, read and write the
			language more fluently. A
			student with poor grammar s
			can form a negative impressi
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			judgement of character. Writ
			and speaking correctly gives
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	Core	An Outline of the History of Persian- Speaking Regions (upto Ghaznavid Period)	CO1: With the expansion of Islamic rule in various regions, languages and literature of various regions also were undergone mass changes as well as the literature. Iran, Afghanistan, Tajikistan and Uzbekistan which have been the major power in the whole Persian Speaking regions and beyond that saw major changes. The first change occur in the process of transition was the script from Pahlavi script to Semitic script with the inclusion of local phonetics in Iran. The literature also took a new tide and Persian literature with the new subjects, especially the religious and socio-cultural changes began to emerge from the time of Tahirds (9th-10th C) and Samanids (10th-11th C). Ghaznavids (11th-12th C) became the major source and patronage for the creation of Persian literature. It was this period when Firdausi composed his Shahnama. With this beginning, major genre were taken up by the poets and writers in various areas of Persianate culture. This paper will be an introduction to the above said issues so that the
			above said issues so that the student be well aware about the various literary movements upto Ghaznavid period.
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			from the said corpus of Indo-
			Persian literature introduced in
			the semester-II were just the
			indicators. From the time of
			Slave dynasty of 11th-12th C till
			early 20th C, Persian literature
			produced in India reflects
			various trends in literary styles,
			subjects of variegated shades
			and court culture and social
			movements. The Indo-Persian
			literature is the major source of
			the study of composite culture,
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			the students will have the basic
			understandings of the Indo-
			Persian work. It is undeniable
			that although Persian originated
			in Iran, but when it came to
			India it became an ingrained
			part of it due course certain
			doyens like Amir Khusrau,
			Bedil, Ghalib, Faizi, Abul Fazl,
			Ziauddin Barni and certain other
			distinguished personalities has
			emerged on the scene and
			contributed so magnificently
			which could be termed
3	Core	Modern Persian Prose	unparallel in Persian history.
3	Core	would reisian Prose	CO1: To develop the ability in
			the students to apply critical and theoretical approaches to
			reading and analysis of modern
			Persian texts and to make
			students able to know the socio-
			cultural aspects of the Iranian
			society and contemporary
			world.

3	Core	Modern Persian Poetry	CO1: Students will have the
5	Cole	Wodern Fersian Foetry	ability to apply critical and
			theoretical approaches to the
			reading and analysis of modern
			Persian Poetry Being able to
			know the socio-cultural aspects
			of the Iranian society and
			contemporary world.
3	Core	Classical Persian Prose	CO1:Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Classical
			Persian texts.
3	SEC	Modern Persian	CO1: Students will have the
5	520	Literature	ability to apply critical and
		Enterature	theoretical approaches to the
			reading and analysis of modern
			Persian texts. Being able to
			know the socio-cultural aspects
			of the Iranian society and
			contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Classical
			Persian Poetry.
4	Core	Indo-Persian Prose	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Indo-
			Persian poetry.
4	SEC	Introduction to Persian	CO1: Students will have the
	220	Rhetoric	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			rhetoric as well as identify the
			different forms of poetry i.e.
	C	Carfingting Description	Isnafe Sukhan, Sanai Lafzi etc.
5	Core	Sufistic Persian	CO1: Students will have the
		Literature	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Sufistic
			Persian Literature. By reading
			these text student will have an
			impression of the depth of
			Sufism and will be able to
			understand teachings and
			philosophies of Sufis.
			r

5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.
5	DSE	History of Persian Literature during Mughal Period (1526- 1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: In this course, students are expected to be taught the advanced version of Persian Translation and Essays. As student has already been initiated into this course in the Bachelors degree, it is 31 expected that they are already updated with the basic and fundamental levels of this course, so an attempt is made they are introduced the advanced version of this course which will help them to take up assignments in the outside World.

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6	Core	Spoken Persian&	CO1: In this course, students are
		Interpretation	expected to be taught the
			advanced version of
			Interpretation course. As student
			has already been initiated into
			this course in the Bachelors'
			degree, it is expected that they
			are already updated with the
			basic and fundamental levels of
			this course, so it will help the
			students in having their own
			creativeness and presentation on
			the language during discussion.
			The course will help the
			students to develop proficiency
			in reading, writing and talking
			and should be able to handle the
			language in different situations.
6	DSE	Persian Translation of	CO1: Students will have the
0	DSL	Indian writings during	ability to apply critical and
		Mughal Period	theoretical approaches to the
		Widghai i chiod	reading and analysis of Persian
			translations of Indian works.
			The course will enable students
			to familiarize themselves with
			some leading Indian writings
			especially Sanskrit text and their
6	DSE	History of Dorsion	Persian translations. CO1: Students will have the
0	DSE	History of Persian	
		Literature during Qajar	ability to apply critical and
		Period (1757-1921)	theoretical approaches to the
			reading and analysis of Persian
			literature of Qajar Period.
		-	
GENERIC F	ELECTIVE (G	E) Courses for Ho	nours Courses
Sem	Type of Course	Course Name	Course Outcomes

1	GE		CO1: This course is designed
	01	Introduction to Elementary Persian	keeping in view the divergent
		Language – I	interests and requirements of
		Language – I	students of all streams. As this
			course would be open to every
			student pursuing other Honour
			courses, so an attempt is made
			in this section that the students
			are given a holistic purview of
			all facets of Persian language,
			classical as well as Modern
			Persian. Thus keeping in view its
			range, vitality and wider utility
			of this course and the interests
			of the students, an attempt is
			made that they are exposed to
			every facets of this language. As
			this course may even be opted
			by those who may not be
			having prior Persian knowledge,
			this has been designed keeping
			in mind their interest and utility
			in their life. It has been ensured
			that such students, after
			completion of their course, may
			utilize their knowledge after
			joining the pool of knowledge in
			this span.

2	GE	Introduction to	CO1: Grammar lave the ground
Z	GE	Intermediary level	CO1: Grammar lays the ground work for effective
		Persian	communication. It makes
		Persian	written content more readable
			and in turns more interesting. If
			it is necessary to repeatedly
			reword sentences while
			reading, the flow becomes
			disrupted and involvement in
			the story halted. Grammar rules
			can help learners develop the
			habit of thinking logically and
			clearly. After studying grammar,
			learners are able to become
			more accurate when using a
			language. Without good
			grammar, clear communication
			is impossible. It improves the
			development of fluency. As a
			result, students will be able to
			speak, read and write the
			language more fluently. A
			student with poor grammar skill
			can form a negative impression
			on others. First impression can
			be lasting and may hide the true
			judgment of character. Writing
			and speaking correctly gives
			students the appearance of
			credibility, if students are
			attempting to build a reputation
			as an expert in their institution,
			correct use of grammar is
			extremely important. Thus, this
			course is essential for first year
2	<u>OF</u>		students.
3	GE	Functional Persian	CO1: This course will enable the
		Grammar	students to know the basics of
			the grammar of Persian
			language and Students will have
			the ability to read and write
			Persian texts.
4	GE	Spoken Persian -	CO1: After the completion of
		Elementary level	this course students will be able
			to converse in Persian language
			and will be able to make Persian
			tenses and they will become
			aware of basics of Persian

Name of Department- Persian

Course – B.A. (Hons.) 2021-22

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Sem	Type of Course	Course Name	Course Outcomes
1	Core	Applied Persian	CO1:Grammar lays the ground
		Grammar & Translation	work for effective
			communication. It makes
			written content more readable
			and in turn more interesting. If it
			is necessary to repeatedly
			reword sentences while reading,
			the flow becomes disrupted and
			involvement in the story halted.
			Grammar whose can help
			learners develop the habit of
			thinking logically and clearly.
			After studying grammar,
			learners are able to become
			more accurate when using a
			language. Without good
			grammar, clear communication
			is impossible. It improves the
			development of fluency. As a result, students will be able to
			speak, read and write the
			language more fluently. A
			student with poor grammar skill
			can form a negative impression
			on others. First impression can
			be lasting, and may hide the true
			judgement of character. Writing
			and speaking correctly gives
			students the appearance of
			credibility, if students are
			attempting to build a reputation
			as an expert in their institution,
			correct use of grammar is
			extremely important. Thus, this
			course is essential for first year
			students.

2	Core	Introduction to Persian	CO1: This paper deals with the
-	0010	Prose and Poetry	prose and poetry of Persian
		Trose and Toetry	1 1 5
			language. We find lots of
			changes in its themes, forms and
			perspectives after the great
			upheaval ushered Iran into a
			different landscape. An attempt
			has been made in this section to
			introduce some prominent poets
			and prose writers their
			specimen, which will give
			student a comprehensive
			understanding of new style.
			Persian poetry and prose writing
			by Iranian diasporas is also
			worth reading.

2	Carra	History of Inda Darsin	CO1 With the establishment of
2	Core	History of Indo- Persian	CO:1 With the establishment of
		Literature, Prose,	Islamic rule in India in late 12th
		Poetry and Rhetoric	C, Persian not only became the
			language of administration but
			also a part of the court culture.
			The prose and poetry samples
			from the said corpus of Indo-
			Persian literature introduced in
			the semester-II were just the
			indicators. From the time of
			Slave dynasty of 11th-12th C till
			early 20th C, Persian literature
			produced in India reflects
			various trends in literary styles,
			subjects of variegated shades
			and court culture and social movements. The Indo-Persian
			literature is the major source of the study of composite culture,
			geomorphology of the various
			cities, their gardens, mosques,
			Sufi hospices, poets and
			Historians. In this section an
			attempt has been made to
			introduce briefly some
			prominent and distinguished
			poets and prose writers, so that
			the students will have the basic
			understandings of the Indo-
			Persian work. It is undeniable
			that although Persian originated
			in Iran, but when it came to
			India it became an ingrained
			part of it due course certain
			doyens like Amir Khusrau,
			Bedil, Ghalib, Faizi, Abul Fazl,
			Ziauddin Barni and certain other
			distinguished personalities has
			emerged on the scene and
			contributed so magnificently
			which could be termed
			unparallel in Persian history.
3	Core	Modern Persian Prose	CO1: To develop the ability in
			the students to apply critical and
			theoretical approaches to
			reading and analysis of modern
			Persian texts and to make
			students able to know the socio-
			cultural aspects of the Iranian
			society and contemporary
			world.

3	Core	Modern Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of modern
			Persian Poetry Being able to
			know the socio-cultural aspects
			of the Iranian society and
			contemporary world.
3	Core	Classical Persian Prose	CO1:Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Classical
			Persian texts.
3	SEC	Modern Persian	CO1: Students will have the
		Literature	ability to apply critical and
			theoretical approaches to the
			reading and analysis of modern
			Persian texts. Being able to
			know the socio-cultural aspects
			of the Iranian society and
			contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Classical
			Persian Poetry.
4	Core	Indo-Persian Prose	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Indo-
			Persian poetry.
4	SEC	Introduction to Persian	CO1: Students will have the
		Rhetoric	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			rhetoric as well as identify the
			different forms of poetry i.e.
			Isnafe Sukhan, Sanai Lafzi etc.
5	Core	Sufistic Persian	CO1: Students will have the
		Literature	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Sufistic
			Persian Literature. By reading
			these text student will have an
			impression of the depth of
			Sufism and will be able to
			understand teachings and
			philosophies of Sufis.
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5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.
5	DSE	History of Persian Literature during Mughal Period (1526- 1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: In this course, students are expected to be taught the advanced version of Persian Translation and Essays. As student has already been initiated into this course in the Bachelors degree, it is 31 expected that they are already updated with the basic and fundamental levels of this course, so an attempt is made they are introduced the advanced version of this course which will help them to take up assignments in the outside World.

6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theira students in days of Per translations of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per translations of Indian writings during Mughal Period	<u>, 1 ;</u>			G	(
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per literature of Qajar Period.		CO1: In this course, studen	Spoken Persian &	Core	6
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading Indian writing especially Sanskrit text and Period (1757-1921)6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per Iterature of Qajar Period.	the		Interpretation		
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading Indian writing especially Sanskrit text and Period (1757-1921)6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.					
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading multipart text and persian translations.6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.					
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th about text and students to approaches to th reading and analysis of Per translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.	ated into	has already been initiated in			
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading Indian writing some leading In	chelors'	this course in the Bachelors			
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading Indian writing some leading Indian writing especially Sanskrit text and Persion (1757-1921)6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per literature of Qajar Period.	that they	degree, it is expected that the			
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading Indian writing some leading Indian writing especially Sanskrit text and Period (1757-1921)6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per literature of Qajar Period.	vith the	are already updated with th			
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to thr reading Indian writing some leading Indian writing especially Sanskrit text and Persiod (1757-1921)6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to thr reading Indian writing especially Sanskrit text and Persian translations.	al levels c	basic and fundamental leve			
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading Indian writing some leading Indian writing some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.	help the	this course, so it will help t			
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading Indian writing some leading Indian writing some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.	eir own	students in having their ow			
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to the reading Indian writings during Mughal Period6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per translations.					
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations of Indian work The course will enable stude to familiarize themselves we some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per literature of Qajar Period.					
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations of Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.					
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations of Indian writing some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.					
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per- translations of Indian work The course will enable stude to familiarize themselves will some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per- translations.	nd talking	in reading, writing and talk			
6DSEPersian Translation of Indian writings during Mughal PeriodCO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations of Indian work The course will enable stud to familiarize themselves w some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per translations.	handle th	and should be able to handl			
Indian writings during Mughal Periodability to apply critical and theoretical approaches to the reading and analysis of Per- translations of Indian work The course will enable studt to familiarize themselves will some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per- translations.	situations	language in different situation			
Mughal Periodtheoretical approaches to the reading and analysis of Per translations of Indian work The course will enable studt to familiarize themselves w some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per literature of Qajar Period.	ave the	CO1: Students will have th	Persian Translation of	DSE	6
Mughal Periodtheoretical approaches to the reading and analysis of Per translations of Indian work The course will enable studt to familiarize themselves w some leading Indian writing especially Sanskrit text and Persian translations.6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per literature of Qajar Period.	al and	ability to apply critical and	Indian writings during		
6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per some leading Indian writing especially Sanskrit text and Persian translations.					
6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per literature of Qajar Period.	of Persiar	reading and analysis of Per			
6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per literature of Qajar Period.	works.	translations of Indian work			
6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per literature of Qajar Period.	le student	The course will enable stud			
6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per literature of Qajar Period.	lves with	to familiarize themselves w			
6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to th reading and analysis of Per literature of Qajar Period.	writings	some leading Indian writing			
6DSEHistory of Persian Literature during Qajar Period (1757-1921)CO1: Students will have th ability to apply critical and theoretical approaches to the reading and analysis of Per literature of Qajar Period.					
Literature during Qajar Period (1757-1921) ability to apply critical and theoretical approaches to the reading and analysis of Per- literature of Qajar Period.					
Literature during Qajar Period (1757-1921) ability to apply critical and theoretical approaches to the reading and analysis of Per- literature of Qajar Period.	ave the	CO1: Students will have th	History of Persian	DSE	6
Period (1757-1921) theoretical approaches to the reading and analysis of Per- literature of Qajar Period.				-	-
reading and analysis of Per literature of Qajar Period.					
literature of Qajar Period.					
GENERIC ELECTIVE (GE) Courses for Honours Courses					
		mours Courses	(GE) Courses for He	ELECTIVE (GENERIC I
SemType of CourseCourse NameCourse Outcomes	omes	Course Outcomes	e Course Name	Type of Course	Sem

1	GE	Introduction to	CO1: This course is designed
		Elementary Persian	keeping in view the divergent
		Language – I	interests and requirements of
			students of all streams. As this
			course would be open to every
			student pursuing other Honour
			courses, so an attempt is made
			in this section that the students
			are given a holistic purview of
			all facets of Persian language,
			classical as well as Modern
			Persian. Thus keeping in view its
			range, vitality and wider utility
			of this course and the interests
			of the students, an attempt is
			made that they are exposed to
			every facets of this language. As
			this course may even be opted
			by those who may not be
			having prior Persian knowledge,
			this has been designed keeping
			in mind their interest and utility
			in their life. It has been ensured
			that such students, after
			completion of their course, may
			utilize their knowledge after
			joining the pool of knowledge in
			this span.

2	GE	Introduction to	CO1: Grammar lave the ground
2	GE	Introduction to	CO1: Grammar lays the ground work for effective
		Intermediary level Persian	communication. It makes
		Persian	written content more readable
			and in turns more interesting. If
			it is necessary to repeatedly reword sentences while
			reading, the flow becomes
			disrupted and involvement in
			the story halted. Grammar rules
			can help learners develop the
			habit of thinking logically and
			clearly. After studying grammar,
			learners are able to become
			more accurate when using a
			language. Without good
			grammar, clear communication
			is impossible. It improves the
			development of fluency. As a result, students will be able to
			speak, read and write the
			language more fluently. A
			student with poor grammar skill
			can form a negative impression
			on others. First impression can
			be lasting and may hide the true
			judgment of character. Writing
			and speaking correctly gives
			students the appearance of
			credibility, if students are
			attempting to build a reputation as an expert in their institution,
			-
			correct use of grammar is
			extremely important. Thus, this
			course is essential for first year
3	CE	Eunctional Dersian	students. CO1: This course will enable the
3	GE	Functional Persian Grammar	students to know the basics of
		Grammar	
			the grammar of Persian
			language and Students will have
			the ability to read and write Persian texts.
A	СЕ	Cookon Deretar	
4	GE	Spoken Persian -	CO1: After the completion of
		Elementary level	this course students will be able
			to converse in Persian language
			and will be able to make Persian
			tenses and they will become
			aware of basics of Persian
			syntax.

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ourso B	A. (Hons.) 2022-23		
.ouise – D. <i>F</i>	A. (110118.) 2022-23		
Sem	Type of Course	Course/Paper Name	Course/Paper Outcomes
1	Core	Basic Persian: Reading & Writing (C-PRN-I)	The Learning Outcomes of this course are as follows: CO1: By studying this course, the students will be able to read write and understand the basic knowledge of Persian language and literature CO2: By studying this course, they shall get to know the history of evolution of scripts ir total and evolution of Perso- Arabic script in particular.
1	Core	Applied Persian Grammar & Translation (C-PRN-II)	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know the basics of Persian Grammar and Translation CO2: By learning this course, students will be able to speak, read and write in Persian language
1	Core	An outline of the History of Persian speaking regions (upto Ghaznavid period) (C- PRNIII)	CO1: By learning this course, students will come to know the socio-cultural and religious history of Persian speaking regions in medieval period in order to understand the literary trends of that time.
2	Core	Persian Prose-Level - II	The Learning Outcomes of this course are as follows: CO1: By studying this course, the students will be able to get acquainted with Persian prose writing by Iranian writers CO2: By studying this course, they shall get to know different prose styles by famous Iranian prose writers like Saadi Shirazi and Hakim Abu Ali Sina.

2	Core	Introduction to Persian Poetry	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know the basics of Persian poetry writing CO2: By learning this course, students will be able to know the different poetic styles by famous Iranian poets like Abul Qasim Ferdausi, Saadi Shirazi and Umar Khayyam.
2	Core	Introduction to Persian Rhetoric	CO1: By learning this course, students will come to know the basics of Persian rhetoric. CO2: By learning this course, students will be able to know the different Asnaf-e-Sukhan prevalent in Persian poetry
3	Core	Modern Persian Prose	CO1: To develop the ability in the students to apply critical and theoretical approaches to reading and analysis of modern Persian texts and to make students able to know the socio- cultural aspects of the Iranian society and contemporary world.
3	Core	Modern Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian Poetry Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
3	Core	Classical Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian texts.
3	SEC	Modern Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian texts. Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian Poetry.

4	Core	Indo-Persian Prose	CO1: Students will have the
	Cole		ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
			texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the
			ability to apply critical and
			theoretical approaches to the
			reading and analysis of Indo-
			Persian poetry.
4	SEC	Indo-Persian Literature:	CO1: Students will have the
		A brief History (13th -	ability to apply critical and
		16th Century)	theoretical approaches to the
			reading and analysis of Indo-
			Persian literature and this course
			will provide first-hand
			information about Tasawwuf,
			Historiography, Tazkirah Nigari
			and Farhang Nawisi and
			different genre of Persian
			literature produced in India in
			this period.
5	Core	Sufistic Persian	CO1: Students will have the
		Literature	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Sufistic
			Persian Literature. By reading
			these text student will have an
			impression of the depth of
			Sufism and will be able to
			understand teachings and
	0	D (1 : 1 D :	philosophies of Sufis.
5	Core	Ethical Persian	CO1: Students will have the
		Literature	ability to apply critical and
			theoretical approaches to the
			reading and analysis of Persian
F	Der	Llistom, of Dansian	Texts.
5	DSE	History of Persian	CO1: In this course, an effort is
		Literature during Safavid Period	made to introduce few famous poets and prose writers with
		Salaviu reliou	their works in the Safavid
			period. The concerned teacher
			will provide all the relevant and
			necessary inputs like ups and downs in Persian literature
			during this period and about some architectural monuments
			and painting.
			and painting.

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5	DSE	History of Persian Literature during	CO1: In this course, an effort is made to introduce few famous
		Mughal Period (1526-	poets and prose writers with
		1707)	their works in the Mughal
		1707)	period. The concerned teacher
			will provide all the relevant and
			necessary inputs like up and
			downs in Persian literature
			during this period. Some
			architectural monuments,
			painting etc.
6	Core	Essay and Translation	CO1: In this course, students are
			expected to be taught the
			advanced version of Persian
			Translation and Essays. As
			student has already been
			initiated into this course in the
			Bachelors degree, it is 31
			expected that they are already
			updated with the basic and
			fundamental levels of this
			course, so an attempt is made
			they are introduced the
			advanced version of this course
			which will help them to take up
			assignments in the outside
	6		World.
6	Core	Spoken Persian &	CO1: In this course, students are
		Interpretation	expected to be taught the advanced version of
			Interpretation course. As student
			has already been initiated into
			this course in the Bachelors'
			degree, it is expected that they
			are already updated with the
			basic and fundamental levels of
			this course, so it will help the
			students in having their own
			creativeness and presentation on
			the language during discussion.
			The course will help the
			students to develop proficiency
			in reading, writing and talking
			and should be able to handle the
			language in different situations.
6	DSE	History of Persian	CO1: Students will have the
		Literature during Qajar	ability to apply critical and
		Period (1757-1921)	theoretical approaches to the
			reading and analysis of modern
			Persian texts. Being able to
		1	know the socio-cultural aspects
			-
			of the Iranian society and contemporary world.

	6	DSE	Persian Translation of Indian writings during Mughal Period	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian translations of Indian works. The course will enable students to familiarize themselves with some leading Indian writings especially Sanskrit text and their Persian translations.
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GENERIC ELECTIVE (GE) Courses Common Pool and Language

Sem	Type of Course	Course Name	Course Outcomes
1	GE	Introduction to Elementary Persian Language (GE-PRN-1)	The Learning Outcomes of this course are as follows: CO1: By leaning this course, the students will get familiar with the basics of Persian Language. CO2: By leaning this course, the students will come to know all facets of Persian language, classical as well as Modern Persian.
1 GENERIC EL	GE ECTIVE (GE) C	History of Persian Literature (India) (GE- PRN-2) ourses for Honours Co	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will be aware of the History of Persian literature produced in India that is called "Indo-Persian Literature". CO2: By learning this course, students will come to know about some of the prominent Indo-Persian poets and writers and literary importance of their works.
Sem	Type of Course	Course Name	Course Outcomes

3	GE	Spoken Persian level 1	The Learning Outcomes of this course are as follows: CO1: By learning this course, the students will be equipped with basics of Persian grammar CO2: By learning this course, the students will be able to read, write and speak fluently in Persian language CO3: By learning this course, the students will be able to interpret from English to Persian and vice versa
3	GE	An outline of the history of Persian language (Ancient times)	The Learning Outcomes of this course are as follows: CO1: By learning this course, the students will be able to know about the history of Persian language in ancient time CO2: By learning this course, the students will be acquainted with ancient Iranian Languages like Old Persian, Avesta and Middle Persian (Pahlavi)

Name of Department- Persian

Course – B.A. (Hons.) 2023-24

Sem	Type of Course	Course/Paper Name	Course/Paper Outcomes
1	Core	Basic Persian: Reading & Writing (C-PRN-I)	The Learning Outcomes of this course are as follows: CO1: By studying this course, the students will be able to read, write and understand the basic knowledge of Persian language and literature CO2: By studying this course, they shall get to know the history of evolution of scripts in total and evolution of Perso- Arabic script in particular.
1	Core	Applied Persian Grammar & Translation (C-PRN-II)	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know the basics of Persian Grammar and Translation CO2: By learning this course, students will be able to speak, read and write in Persian language
1	Core	An outline of the History of Persian speaking regions (upto Ghaznavid period) (C- PRNIII)	CO1: By learning this course, students will come to know the socio-cultural and religious history of Persian speaking regions in medieval period in order to understand the literary trends of that time.
2	Core	Persian Prose-Level - II	The Learning Outcomes of this course are as follows: CO1: By studying this course, the students will be able to get acquainted with Persian prose writing by Iranian writers CO2: By studying this course, they shall get to know different prose styles by famous Iranian prose writers like Saadi Shirazi and Hakim Abu Ali Sina.

2	Core	Introduction to Persian Poetry	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know the basics of Persian poetry writing CO2: By learning this course, students will be able to know the different poetic styles by famous Iranian poets like Abul Qasim Ferdausi, Saadi Shirazi and Umar Khayyam.
2	Core	Introduction to Persian Rhetoric	CO1: By learning this course, students will come to know the basics of Persian rhetoric. CO2: By learning this course, students will be able to know the different Asnaf-e-Sukhan prevalent in Persian poetry
3	Core	Modern Persian Prose	CO1: To develop the ability in the students to apply critical and theoretical approaches to reading and analysis of modern Persian texts and to make students able to know the socio- cultural aspects of the Iranian society and contemporary world.
3	Core	Modern Persian Poetry	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know about modern Persian poetry CO2: By learning this course, students will be able to know the different Poetry Genres of modern Persian poetry.
3	Core	Life & works of Mughal Poet laureates (India)	CO1: By learning this course, students will come to know the poet laureates of Mughal period (1526-1707) CO2: By learning this course, students will be able to get acquainted with poetic styles of Mughal poet laureates
4	Core	Classical Persian Prose	CO1: By studying this course, the students will be able to get acquainted with Classical Persian Prose • By studying this course, they shall get to know about some of the famous Persian classics

4	Core	Classical Persian Poetry	CO1: By learning this course,
			students will come to know about classical Persian poetry with some of its specimens CO2: By learning this course, students will be able to know the different Poetry Genres of classical Persian poetry like Rubaai, Ghazal and Qaseeda
4	Core	Persian Translation & Interpretation – Basic Level	CO1: By learning this course, students will know the basic level interpretation and translation skills CO2: By learning this course, students will be able to perform simple tasks of translation and interpretation
4	DSE/GE	Study of theatre in Modern Iran	CO1: To equip the students with the knowledge related to theatre in modern Iran and to make the students aware of different perspective of life and society through this genre.
5	Core	Sufistic Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Sufistic Persian Literature. By reading these text student will have an impression of the depth of Sufism and will be able to understand teachings and philosophies of Sufis.
5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.

Sem	Type of Course	Course Name	Course Outcomes
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			Persian translations.
			to familiarize themselves with some leading Indian writings especially Sanskrit text and their
			reading and analysis of Persian translations of Indian works. The course will enable students
6	DSE	Persian Translation of Indian writings during Mughal Period	CO1: Students will have the ability to apply critical and theoretical approaches to the
6	DSE	History of Persian Literature during Qajar Period (1757-1921)	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian literature of Qajar Period.
			should be able to handle the language in different situations. CO2: To help the students in having their own creativeness and presentation on the language during discussion. CO3: To express their ideas and observations regarding the issues highlighted in the text.
6	Core	Spoken Persian& Interpretation	the language during discussion. CO1: To develop proficiency in reading, writing and talking and
			version of Persian Translation. CO2: To update with the basic and fundamental levels of Translation. 3. To help the students in having their own creativeness and presentation on
6	Core	1707) Essay and Translation	their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc. CO1: To know the advanced
5	DSE	History of Persian Literature during Mughal Period (1526-	CO1: In this course, an effort is made to introduce few famous poets and prose writers with

1	GE	History of Persian Literature (India) (GE- PRN-2)	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will be aware of the History of Persian literature produced in India that is called "Indo-Persian Literature". CO2: By learning this course, students will come to know about some of the prominent Indo-Persian poets and writers and literary importance of their works.
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