

<b>Name of Department- Persian</b>			
<b>Course – B.A. (Hons.) 2018-19</b>			
<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
1	Core	Applied Persian Grammar & Translation	CO1: Grammar lays the ground work for effective communication. It makes written content more readable and in turn more interesting. If it is necessary to repeatedly reword sentences while reading, the flow becomes disrupted and involvement in the story halted. Grammar whose can help learners develop the habit of thinking logically and clearly. After studying grammar, learners are able to become more accurate when using a language. Without good grammar, clear communication is impossible. It improves the development of fluency. As a result, students will be able to speak, read and write the language more fluently. A student with poor grammar skill can form a negative impression on others. First impression can be lasting, and may hide the true judgement of character. Writing and speaking correctly gives students the appearance of credibility, if students are attempting to build a reputation as an expert in their institution, correct use of grammar is extremely important. Thus, this course is essential for first year students.

1	Core	An Outline of the History of Persian-Speaking Regions (upto Ghaznavid Period)	CO1: With the expansion of Islamic rule in various regions, languages and literature of various regions also were undergone mass changes as well as the literature. Iran, Afghanistan, Tajikistan and Uzbekistan which have been the major power in the whole Persian Speaking regions and beyond that saw major changes. The first change occur in the process of transition was the script from Pahlavi script to Semitic script with the inclusion of local phonetics in Iran. The literature also took a new tide and Persian literature with the new subjects, especially the religious and socio-cultural changes began to emerge from the time of Tahirds (9th-10th C) and Samanids (10th-11th C). Ghaznavids (11th-12th C) became the major source and patronage for the creation of Persian literature. It was this period when Firdausi composed his Shahnama. With this beginning, major genre were taken up by the poets and writers in various areas of Persianate culture. This paper will be an introduction to the above said issues so that the student be well aware about the various literary movements upto Ghaznavid period.
2	Core	Introduction to Persian Prose and Poetry	CO1: This paper deals with the prose and poetry of Persian language. We find lots of changes in its themes, forms and perspectives after the great upheaval ushered Iran into a different landscape. An attempt has been made in this section to introduce some prominent poets and prose writers their specimen, which will give student a comprehensive understanding of new style. Persian poetry and prose writing by Iranian diasporas is also worth reading.

2	Core	History of Indo- Persian Literature, Prose, Poetry and Rhetoric	CO:1 With the establishment of Islamic rule in India in late 12th C, Persian not only became the language of administration but also a part of the court culture. The prose and poetry samples from the said corpus of Indo-Persian literature introduced in the semester-II were just the indicators. From the time of Slave dynasty of 11th-12th C till early 20th C, Persian literature produced in India reflects various trends in literary styles, subjects of variegated shades and court culture and social movements. The Indo-Persian literature is the major source of the study of composite culture, geomorphology of the various cities, their gardens, mosques, Sufi hospices, poets and Historians. In this section an attempt has been made to introduce briefly some prominent and distinguished poets and prose writers, so that the students will have the basic understandings of the Indo-Persian work. It is undeniable that although Persian originated in Iran, but when it came to India it became an ingrained part of it due course certain doyens like Amir Khusrau, Bedil, Ghalib, Faizi, Abul Fazl, Ziauddin Barni and certain other distinguished personalities has emerged on the scene and contributed so magnificently which could be termed unparallel in Persian history.
3	Core	Modern Persian Prose	CO1: To develop the ability in the students to apply critical and theoretical approaches to reading and analysis of modern Persian texts and to make students able to know the socio-cultural aspects of the Iranian society and contemporary world.

3	Core	Modern Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian Poetry Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
3	Core	Classical Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian texts.
3	SEC	Modern Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian texts. Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian Poetry.
4	Core	Indo-Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Indo-Persian poetry.
4	SEC	Introduction to Persian Rhetoric	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian rhetoric as well as identify the different forms of poetry i.e. Isnafe Sukhan, Sanai Lafzi etc.
5	Core	Sufistic Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Sufistic Persian Literature. By reading these text student will have an impression of the depth of Sufism and will be able to understand teachings and philosophies of Sufis.

5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.
5	DSE	History of Persian Literature during Mughal Period (1526-1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: In this course, students are expected to be taught the advanced version of Persian Translation and Essays. As student has already been initiated into this course in the Bachelors degree, it is 31 expected that they are already updated with the basic and fundamental levels of this course, so an attempt is made they are introduced the advanced version of this course which will help them to take up assignments in the outside World.

6	Core	Spoken Persian& Interpretation	CO1: In this course, students are expected to be taught the advanced version of Interpretation course. As student has already been initiated into this course in the Bachelors' degree, it is expected that they are already updated with the basic and fundamental levels of this course, so it will help the students in having their own creativeness and presentation on the language during discussion. The course will help the students to develop proficiency in reading, writing and talking and should be able to handle the language in different situations.
6	DSE	Persian Translation of Indian writings during Mughal Period	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian translations of Indian works. The course will enable students to familiarize themselves with some leading Indian writings especially Sanskrit text and their Persian translations.
6	DSE	History of Persian Literature during Qajar Period (1757-1921)	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian literature of Qajar Period.
<b>GENERIC ELECTIVE (GE) Courses for Honours Courses</b>			
Sem	Type of Course	Course Name	Course Outcomes

1	GE	Introduction to Elementary Persian Language – I	<p>CO1: This course is designed keeping in view the divergent interests and requirements of students of all streams. As this course would be open to every student pursuing other Honour courses, so an attempt is made in this section that the students are given a holistic purview of all facets of Persian language, classical as well as Modern Persian. Thus keeping in view its range, vitality and wider utility of this course and the interests of the students, an attempt is made that they are exposed to every facets of this language. As this course may even be opted by those who may not be having prior Persian knowledge, this has been designed keeping in mind their interest and utility in their life. It has been ensured that such students, after completion of their course, may utilize their knowledge after joining the pool of knowledge in this span.</p>
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2	GE	Introduction to Intermediary level Persian	CO1: Grammar lays the ground work for effective communication. It makes written content more readable and in turns more interesting. If it is necessary to repeatedly reword sentences while reading, the flow becomes disrupted and involvement in the story halted. Grammar rules can help learners develop the habit of thinking logically and clearly. After studying grammar, learners are able to become more accurate when using a language. Without good grammar, clear communication is impossible. It improves the development of fluency. As a result, students will be able to speak, read and write the language more fluently. A student with poor grammar skill can form a negative impression on others. First impression can be lasting and may hide the true judgment of character. Writing and speaking correctly gives students the appearance of credibility, if students are attempting to build a reputation as an expert in their institution, correct use of grammar is extremely important. Thus, this course is essential for first year students.
3	GE	Functional Persian Grammar	CO1: This course will enable the students to know the basics of the grammar of Persian language and Students will have the ability to read and write Persian texts.
4	GE	Spoken Persian - Elementary level	CO1: After the completion of this course students will be able to converse in Persian language and will be able to make Persian tenses and they will become aware of basics of Persian syntax.



<b>Name of Department- Persian</b>			
<b>Course – B.A. (Hons.) 2019-20</b>			
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1	Core	Applied Persian Grammar & Translation	CO1: Grammar lays the ground work for effective communication. It makes written content more readable and in turn more interesting. If it is necessary to repeatedly reword sentences while reading, the flow becomes disrupted and involvement in the story halted. Grammar whose can help learners develop the habit of thinking logically and clearly. After studying grammar, learners are able to become more accurate when using a language. Without good grammar, clear communication is impossible. It improves the development of fluency. As a result, students will be able to speak, read and write the language more fluently. A student with poor grammar skill can form a negative impression on others. First impression can be lasting, and may hide the true judgement of character. Writing and speaking correctly gives students the appearance of credibility, if students are attempting to build a reputation as an expert in their institution, correct use of grammar is extremely important. Thus, this course is essential for first year students.

1	Core	An Outline of the History of Persian-Speaking Regions (upto Ghaznavid Period)	CO1: With the expansion of Islamic rule in various regions, languages and literature of various regions also were undergone mass changes as well as the literature. Iran, Afghanistan, Tajikistan and Uzbekistan which have been the major power in the whole Persian Speaking regions and beyond that saw major changes. The first change occur in the process of transition was the script from Pahlavi script to Semitic script with the inclusion of local phonetics in Iran. The literature also took a new tide and Persian literature with the new subjects, especially the religious and socio-cultural changes began to emerge from the time of Tahirds (9th-10th C) and Samanids (10th-11th C). Ghaznavids (11th-12th C) became the major source and patronage for the creation of Persian literature. It was this period when Firdausi composed his Shahnama. With this beginning, major genre were taken up by the poets and writers in various areas of Persianate culture. This paper will be an introduction to the above said issues so that the student be well aware about the various literary movements upto Ghaznavid period.
2	Core	Introduction to Persian Prose and Poetry	CO1: This paper deals with the prose and poetry of Persian language. We find lots of changes in its themes, forms and perspectives after the great upheaval ushered Iran into a different landscape. An attempt has been made in this section to introduce some prominent poets and prose writers their specimen, which will give student a comprehensive understanding of new style. Persian poetry and prose writing by Iranian diasporas is also worth reading.

2	Core	History of Indo- Persian Literature, Prose, Poetry and Rhetoric	CO:1 With the establishment of Islamic rule in India in late 12th C, Persian not only became the language of administration but also a part of the court culture. The prose and poetry samples from the said corpus of Indo-Persian literature introduced in the semester-II were just the indicators. From the time of Slave dynasty of 11th-12th C till early 20th C, Persian literature produced in India reflects various trends in literary styles, subjects of variegated shades and court culture and social movements. The Indo-Persian literature is the major source of the study of composite culture, geomorphology of the various cities, their gardens, mosques, Sufi hospices, poets and Historians. In this section an attempt has been made to introduce briefly some prominent and distinguished poets and prose writers, so that the students will have the basic understandings of the Indo-Persian work. It is undeniable that although Persian originated in Iran, but when it came to India it became an ingrained part of it due course certain doyens like Amir Khusrau, Bedil, Ghalib, Faizi, Abul Fazl, Ziauddin Barni and certain other distinguished personalities has emerged on the scene and contributed so magnificently which could be termed unparallel in Persian history.
3	Core	Modern Persian Prose	CO1: To develop the ability in the students to apply critical and theoretical approaches to reading and analysis of modern Persian texts and to make students able to know the socio-cultural aspects of the Iranian society and contemporary world.

3	Core	Modern Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian Poetry Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
3	Core	Classical Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian texts.
3	SEC	Modern Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian texts. Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian Poetry.
4	Core	Indo-Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Indo-Persian poetry.
4	SEC	Introduction to Persian Rhetoric	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian rhetoric as well as identify the different forms of poetry i.e. Isnafe Sukhan, Sanai Lafzi etc.
5	Core	Sufistic Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Sufistic Persian Literature. By reading these text student will have an impression of the depth of Sufism and will be able to understand teachings and philosophies of Sufis.

5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.
5	DSE	History of Persian Literature during Mughal Period (1526-1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: In this course, students are expected to be taught the advanced version of Persian Translation and Essays. As student has already been initiated into this course in the Bachelors degree, it is 31 expected that they are already updated with the basic and fundamental levels of this course, so an attempt is made they are introduced the advanced version of this course which will help them to take up assignments in the outside World.

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6	DSE	Persian Translation of Indian writings during Mughal Period	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian translations of Indian works. The course will enable students to familiarize themselves with some leading Indian writings especially Sanskrit text and their Persian translations.
6	DSE	History of Persian Literature during Qajar Period (1757-1921)	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian literature of Qajar Period.
<b>GENERIC ELECTIVE (GE) Courses for Honours Courses</b>			
Sem	Type of Course	Course Name	Course Outcomes

1	GE	Introduction to Elementary Persian Language – I	CO1: This course is designed keeping in view the divergent interests and requirements of students of all streams. As this course would be open to every student pursuing other Honour courses, so an attempt is made in this section that the students are given a holistic purview of all facets of Persian language, classical as well as Modern Persian. Thus keeping in view its range, vitality and wider utility of this course and the interests of the students, an attempt is made that they are exposed to every facets of this language. As this course may even be opted by those who may not be having prior Persian knowledge, this has been designed keeping in mind their interest and utility in their life. It has been ensured that such students, after completion of their course, may utilize their knowledge after joining the pool of knowledge in this span.
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2	GE	Introduction to Intermediary level Persian	CO1: Grammar lays the ground work for effective communication. It makes written content more readable and in turns more interesting. If it is necessary to repeatedly reword sentences while reading, the flow becomes disrupted and involvement in the story halted. Grammar rules can help learners develop the habit of thinking logically and clearly. After studying grammar, learners are able to become more accurate when using a language. Without good grammar, clear communication is impossible. It improves the development of fluency. As a result, students will be able to speak, read and write the language more fluently. A student with poor grammar skill can form a negative impression on others. First impression can be lasting and may hide the true judgment of character. Writing and speaking correctly gives students the appearance of credibility, if students are attempting to build a reputation as an expert in their institution, correct use of grammar is extremely important. Thus, this course is essential for first year students.
3	GE	Functional Persian Grammar	CO1: This course will enable the students to know the basics of the grammar of Persian language and Students will have the ability to read and write Persian texts.
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<b>Name of Department- Persian</b>			
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1	Core	Applied Persian Grammar & Translation	CO1: Grammar lays the ground work for effective communication. It makes written content more readable and in turn more interesting. If it is necessary to repeatedly reword sentences while reading, the flow becomes disrupted and involvement in the story halted. Grammar whose can help learners develop the habit of thinking logically and clearly. After studying grammar, learners are able to become more accurate when using a language. Without good grammar, clear communication is impossible. It improves the development of fluency. As a result, students will be able to speak, read and write the language more fluently. A student with poor grammar skill can form a negative impression on others. First impression can be lasting, and may hide the true judgement of character. Writing and speaking correctly gives students the appearance of credibility, if students are attempting to build a reputation as an expert in their institution, correct use of grammar is extremely important. Thus, this course is essential for first year students.

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3	Core	Classical Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian texts.
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4	Core	Indo-Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Indo-Persian poetry.
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<b>GENERIC ELECTIVE (GE) Courses for Honours Courses</b>			
<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>

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2	GE	Introduction to Intermediary level Persian	CO1: Grammar lays the ground work for effective communication. It makes written content more readable and in turns more interesting. If it is necessary to repeatedly reword sentences while reading, the flow becomes disrupted and involvement in the story halted. Grammar rules can help learners develop the habit of thinking logically and clearly. After studying grammar, learners are able to become more accurate when using a language. Without good grammar, clear communication is impossible. It improves the development of fluency. As a result, students will be able to speak, read and write the language more fluently. A student with poor grammar skill can form a negative impression on others. First impression can be lasting and may hide the true judgment of character. Writing and speaking correctly gives students the appearance of credibility, if students are attempting to build a reputation as an expert in their institution, correct use of grammar is extremely important. Thus, this course is essential for first year students.
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3	Core	Modern Persian Prose	<p>CO1: To develop the ability in the students to apply critical and theoretical approaches to reading and analysis of modern Persian texts and to make students able to know the socio-cultural aspects of the Iranian society and contemporary world.</p>

3	Core	Modern Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian Poetry Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
3	Core	Classical Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian texts.
3	SEC	Modern Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian texts. Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian Poetry.
4	Core	Indo-Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian texts.
4	Core	Indo-Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Indo-Persian poetry.
4	SEC	Introduction to Persian Rhetoric	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian rhetoric as well as identify the different forms of poetry i.e. Isnafe Sukhan, Sanai Lafzi etc.
5	Core	Sufistic Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Sufistic Persian Literature. By reading these text student will have an impression of the depth of Sufism and will be able to understand teachings and philosophies of Sufis.

5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.
5	DSE	History of Persian Literature during Mughal Period (1526-1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: In this course, students are expected to be taught the advanced version of Persian Translation and Essays. As student has already been initiated into this course in the Bachelors degree, it is 31 expected that they are already updated with the basic and fundamental levels of this course, so an attempt is made they are introduced the advanced version of this course which will help them to take up assignments in the outside World.

6	Core	Spoken Persian & Interpretation	CO1: In this course, students are expected to be taught the advanced version of Interpretation course. As student has already been initiated into this course in the Bachelors' degree, it is expected that they are already updated with the basic and fundamental levels of this course, so it will help the students in having their own creativeness and presentation on the language during discussion. The course will help the students to develop proficiency in reading, writing and talking and should be able to handle the language in different situations.
6	DSE	Persian Translation of Indian writings during Mughal Period	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian translations of Indian works. The course will enable students to familiarize themselves with some leading Indian writings especially Sanskrit text and their Persian translations.
6	DSE	History of Persian Literature during Qajar Period (1757-1921)	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian literature of Qajar Period.
<b>GENERIC ELECTIVE (GE) Courses for Honours Courses</b>			
Sem	Type of Course	Course Name	Course Outcomes

1	GE	Introduction to Elementary Persian Language – I	CO1: This course is designed keeping in view the divergent interests and requirements of students of all streams. As this course would be open to every student pursuing other Honour courses, so an attempt is made in this section that the students are given a holistic purview of all facets of Persian language, classical as well as Modern Persian. Thus keeping in view its range, vitality and wider utility of this course and the interests of the students, an attempt is made that they are exposed to every facets of this language. As this course may even be opted by those who may not be having prior Persian knowledge, this has been designed keeping in mind their interest and utility in their life. It has been ensured that such students, after completion of their course, may utilize their knowledge after joining the pool of knowledge in this span.
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2	GE	Introduction to Intermediary level Persian	CO1: Grammar lays the ground work for effective communication. It makes written content more readable and in turns more interesting. If it is necessary to repeatedly reword sentences while reading, the flow becomes disrupted and involvement in the story halted. Grammar rules can help learners develop the habit of thinking logically and clearly. After studying grammar, learners are able to become more accurate when using a language. Without good grammar, clear communication is impossible. It improves the development of fluency. As a result, students will be able to speak, read and write the language more fluently. A student with poor grammar skill can form a negative impression on others. First impression can be lasting and may hide the true judgment of character. Writing and speaking correctly gives students the appearance of credibility, if students are attempting to build a reputation as an expert in their institution, correct use of grammar is extremely important. Thus, this course is essential for first year students.
3	GE	Functional Persian Grammar	CO1: This course will enable the students to know the basics of the grammar of Persian language and Students will have the ability to read and write Persian texts.
4	GE	Spoken Persian - Elementary level	CO1: After the completion of this course students will be able to converse in Persian language and will be able to make Persian tenses and they will become aware of basics of Persian syntax.



<b>Name of Department- Persian</b>			
<b>Course – B.A. (Hons.) 2022-23</b>			
<b>Sem</b>	<b>Type of Course</b>	<b>Course/Paper Name</b>	<b>Course/Paper Outcomes</b>
1	Core	Basic Persian: Reading & Writing (C-PRN-I)	The Learning Outcomes of this course are as follows: CO1: By studying this course, the students will be able to read, write and understand the basic knowledge of Persian language and literature CO2: By studying this course, they shall get to know the history of evolution of scripts in total and evolution of Perso-Arabic script in particular.
1	Core	Applied Persian Grammar & Translation (C-PRN-II)	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know the basics of Persian Grammar and Translation CO2: By learning this course, students will be able to speak, read and write in Persian language
1	Core	An outline of the History of Persian speaking regions (upto Ghaznavid period) (C-PRNIII)	CO1: By learning this course, students will come to know the socio-cultural and religious history of Persian speaking regions in medieval period in order to understand the literary trends of that time.
2	Core	Persian Prose-Level - II	The Learning Outcomes of this course are as follows: CO1: By studying this course, the students will be able to get acquainted with Persian prose writing by Iranian writers CO2: By studying this course, they shall get to know different prose styles by famous Iranian prose writers like Saadi Shirazi and Hakim Abu Ali Sina.

2	Core	Introduction to Persian Poetry	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know the basics of Persian poetry writing CO2: By learning this course, students will be able to know the different poetic styles by famous Iranian poets like Abul Qasim Ferdausi, Saadi Shirazi and Umar Khayyam.
2	Core	Introduction to Persian Rhetoric	CO1: By learning this course, students will come to know the basics of Persian rhetoric. CO2: By learning this course, students will be able to know the different Asnaf-e-Sukhan prevalent in Persian poetry
3	Core	Modern Persian Prose	CO1: To develop the ability in the students to apply critical and theoretical approaches to reading and analysis of modern Persian texts and to make students able to know the socio-cultural aspects of the Iranian society and contemporary world.
3	Core	Modern Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian Poetry Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
3	Core	Classical Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian texts.
3	SEC	Modern Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian texts. Being able to know the socio-cultural aspects of the Iranian society and contemporary world.
4	Core	Classical Persian Poetry	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Classical Persian Poetry.

4	Core	Indo-Persian Prose	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian texts.
4	Core	<i>Indo-Persian Poetry</i>	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Indo-Persian poetry.
4	SEC	Indo-Persian Literature: A brief History (13th - 16th Century)	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Indo-Persian literature and this course will provide first-hand information about Tasawwuf, Historiography, Tazkirah Nigari and Farhang Nawisi and different genre of Persian literature produced in India in this period.
5	Core	Sufistic Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Sufistic Persian Literature. By reading these text student will have an impression of the depth of Sufism and will be able to understand teachings and philosophies of Sufis.
5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.

5	DSE	History of Persian Literature during Mughal Period (1526-1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: In this course, students are expected to be taught the advanced version of Persian Translation and Essays. As student has already been initiated into this course in the Bachelors degree, it is 31 expected that they are already updated with the basic and fundamental levels of this course, so an attempt is made they are introduced the advanced version of this course which will help them to take up assignments in the outside World.
6	Core	Spoken Persian & Interpretation	CO1: In this course, students are expected to be taught the advanced version of Interpretation course. As student has already been initiated into this course in the Bachelors' degree, it is expected that they are already updated with the basic and fundamental levels of this course, so it will help the students in having their own creativeness and presentation on the language during discussion. The course will help the students to develop proficiency in reading, writing and talking and should be able to handle the language in different situations.
6	DSE	History of Persian Literature during Qajar Period (1757-1921)	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian texts. Being able to know the socio-cultural aspects of the Iranian society and contemporary world.

6	DSE	Persian Translation of Indian writings during Mughal Period	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian translations of Indian works. The course will enable students to familiarize themselves with some leading Indian writings especially Sanskrit text and their Persian translations.
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**GENERIC ELECTIVE (GE) Courses Common Pool and Language**

Sem	Type of Course	Course Name	Course Outcomes
1	GE	Introduction to Elementary Persian Language (GE-PRN-1)	The Learning Outcomes of this course are as follows: CO1: By leaning this course, the students will get familiar with the basics of Persian Language. CO2: By leaning this course, the students will come to know all facets of Persian language, classical as well as Modern Persian.
1	GE	History of Persian Literature (India) (GE-PRN-2)	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will be aware of the History of Persian literature produced in India that is called "Indo-Persian Literature". CO2: By learning this course, students will come to know about some of the prominent Indo-Persian poets and writers and literary importance of their works.

**GENERIC ELECTIVE (GE) Courses for Honours Courses**

Sem	Type of Course	Course Name	Course Outcomes
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3	GE	Spoken Persian level 1	<p>The Learning Outcomes of this course are as follows:</p> <p>CO1: By learning this course, the students will be equipped with basics of Persian grammar</p> <p>CO2: By learning this course, the students will be able to read, write and speak fluently in Persian language</p> <p>CO3: By learning this course, the students will be able to interpret from English to Persian and vice versa</p>
3	GE	An outline of the history of Persian language (Ancient times)	<p>The Learning Outcomes of this course are as follows:</p> <p>CO1: By learning this course, the students will be able to know about the history of Persian language in ancient time</p> <p>CO2: By learning this course, the students will be acquainted with ancient Iranian Languages like Old Persian, Avesta and Middle Persian (Pahlavi)</p>

<b>Name of Department- Persian</b>			
<b>Course – B.A. (Hons.) 2023-24</b>			
<b>Sem</b>	<b>Type of Course</b>	<b>Course/Paper Name</b>	<b>Course/Paper Outcomes</b>
1	Core	Basic Persian: Reading & Writing (C-PRN-I)	The Learning Outcomes of this course are as follows: CO1: By studying this course, the students will be able to read, write and understand the basic knowledge of Persian language and literature CO2: By studying this course, they shall get to know the history of evolution of scripts in total and evolution of Perso-Arabic script in particular.
1	Core	Applied Persian Grammar & Translation (C-PRN-II)	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know the basics of Persian Grammar and Translation CO2: By learning this course, students will be able to speak, read and write in Persian language
1	Core	An outline of the History of Persian speaking regions (upto Ghaznavid period) (C-PRNIII)	CO1: By learning this course, students will come to know the socio-cultural and religious history of Persian speaking regions in medieval period in order to understand the literary trends of that time.
2	Core	Persian Prose-Level - II	The Learning Outcomes of this course are as follows: CO1: By studying this course, the students will be able to get acquainted with Persian prose writing by Iranian writers CO2: By studying this course, they shall get to know different prose styles by famous Iranian prose writers like Saadi Shirazi and Hakim Abu Ali Sina.

2	Core	Introduction to Persian Poetry	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know the basics of Persian poetry writing CO2: By learning this course, students will be able to know the different poetic styles by famous Iranian poets like Abul Qasim Ferdausi, Saadi Shirazi and Umar Khayyam.
2	Core	Introduction to Persian Rhetoric	CO1: By learning this course, students will come to know the basics of Persian rhetoric. CO2: By learning this course, students will be able to know the different Asnaf-e-Sukhan prevalent in Persian poetry
3	Core	Modern Persian Prose	CO1: To develop the ability in the students to apply critical and theoretical approaches to reading and analysis of modern Persian texts and to make students able to know the socio-cultural aspects of the Iranian society and contemporary world.
3	Core	Modern Persian Poetry	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will come to know about modern Persian poetry CO2: By learning this course, students will be able to know the different Poetry Genres of modern Persian poetry.
3	Core	Life & works of Mughal Poet laureates (India)	CO1: By learning this course, students will come to know the poet laureates of Mughal period (1526-1707) CO2: By learning this course, students will be able to get acquainted with poetic styles of Mughal poet laureates
4	Core	Classical Persian Prose	CO1: By studying this course, the students will be able to get acquainted with Classical Persian Prose • By studying this course, they shall get to know about some of the famous Persian classics



4	Core	Classical Persian Poetry	CO1: By learning this course, students will come to know about classical Persian poetry with some of its specimens CO2: By learning this course, students will be able to know the different Poetry Genres of classical Persian poetry like Rubaai, Ghazal and Qaseeda
4	Core	Persian Translation & Interpretation – Basic Level	CO1: By learning this course, students will know the basic level interpretation and translation skills CO2: By learning this course, students will be able to perform simple tasks of translation and interpretation
4	DSE/GE	Study of theatre in Modern Iran	CO1: To equip the students with the knowledge related to theatre in modern Iran and to make the students aware of different perspective of life and society through this genre.
5	Core	Sufistic Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Sufistic Persian Literature. By reading these text student will have an impression of the depth of Sufism and will be able to understand teachings and philosophies of Sufis.
5	Core	Ethical Persian Literature	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian Texts.
5	DSE	History of Persian Literature during Safavid Period	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Safavid period. The concerned teacher will provide all the relevant and necessary inputs like ups and downs in Persian literature during this period and about some architectural monuments and painting.

5	DSE	History of Persian Literature during Mughal Period (1526-1707)	CO1: In this course, an effort is made to introduce few famous poets and prose writers with their works in the Mughal period. The concerned teacher will provide all the relevant and necessary inputs like up and downs in Persian literature during this period. Some architectural monuments, painting etc.
6	Core	Essay and Translation	CO1: To know the advanced version of Persian Translation. CO2: To update with the basic and fundamental levels of Translation. 3. To help the students in having their own creativeness and presentation on the language during discussion.
6	Core	Spoken Persian& Interpretation	CO1: To develop proficiency in reading, writing and talking and should be able to handle the language in different situations. CO2: To help the students in having their own creativeness and presentation on the language during discussion. CO3: To express their ideas and observations regarding the issues highlighted in the text.
6	DSE	History of Persian Literature during Qajar Period (1757-1921)	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian literature of Qajar Period.
6	DSE	Persian Translation of Indian writings during Mughal Period	CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian translations of Indian works. The course will enable students to familiarize themselves with some leading Indian writings especially Sanskrit text and their Persian translations.

**ELECTIVE (GE) Courses Common Pool and Language**

Sem	Type of Course	Course Name	Course Outcomes
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1	GE	History of Persian Literature (India) (GE-PRN-2)	The Learning Outcomes of this course are as follows: CO1: By learning this course, students will be aware of the History of Persian literature produced in India that is called “Indo-Persian Literature”. CO2: By learning this course, students will come to know about some of the prominent Indo-Persian poets and writers and literary importance of their works.
<b>Sem</b>	<b>Type of Course</b>	<b>Course Name</b>	<b>Course Outcomes</b>
3	GE	Spoken Persian level 1	The Learning Outcomes of this course are as follows: CO1: By learning this course, the students will be equipped with basics of Persian grammar CO2: By learning this course, the students will be able to read, write and speak fluently in Persian language CO3: By learning this course, the students will be able to interpret from English to Persian and vice versa
3	GE	An outline of the history of Persian language (Ancient times)	The Learning Outcomes of this course are as follows: CO1: By learning this course, the students will be able to know about the history of Persian language in ancient time CO2: By learning this course, the students will be acquainted with ancient Iranian Languages like Old Persian, Avesta and Middle Persian (Pahlavi)